

Mats Dustin Lykkegaard

Horsensgade 10, 5, 2100. KBH – 61664006 – mats@matsdustin.com

Production coordinator and assistant director with three years of experience on feature films and TV across Denmark, Sweden, and the United States. Background in large-scale project management, used to keeping productions moving from prep through post.

Education:

- Master's degree in French Language and Culture, University of Copenhagen - thesis on democracy in the USA (2019)
- Bachelor's degree in French Language and Culture, University of Copenhagen – BA project on Haneke's film Caché (2016)
- Strategic Communication and PR, Berghs, Stockholm (2013)
- Service Economist, CPH Business, Copenhagen (2012)

References:

Claus Willadsen, Maj-Britt Landin, Misam Avaz, Nikolaj Danielsen.

Film & TV experience

Feature Films

Elastic Hearts - 2025

Production Coordinator — Forty-Five Films

Den Sidste Viking / The Last Viking - 2024

Art Department Coordinator / Props — Zentropa

Under Stjernerne på Himlen / Under the Stars on the Heaven - 2024

Production Assistant — Tall and Small

Bedre Tider / Better Times - 2022

Production Assistant — Forty-Five Films / Netflix

Television

STHLM Blackout – 2023

Producer's Assistant & Post-Production Coordinator — Amazon Prime

STHLM Blackout – 2023

Production Assistant — Amazon Prime

Short Films

Privilegium / Privilege - 2025

1st Assistant Director - Ugot Films

En Familie Kvinde / A Family Woman – 2024

Props Master — M&M Productions

Sjælefugl / Soul Bird – 2024

Production Assistant — M&M Productions

Commercials

Budweiser - 2023

On-Set Props Assistant — Bacon / Wieden+Kennedy Brazil

Skills

Production Coordination

- Coordinating production from prep through post
- Managing workflows between production office and set
- Cross-department coordination and information flow
- Primary contact with vendors and external partners
- Handling production documentation, deliveries, and credits
- Keeping the production running day to day

First Assistant Director

- Script breakdowns for scheduling and shoot planning
- Running the set and managing set flow
- Maintaining schedule and daily priorities
- Communication between director, cast, and crew
- Directing background action
- Anticipating and solving on-set issues

Art Department & Props

- Script breakdowns for art department and props
- Planning, tracking, and delivery of hand props
- Dressing and striking locations
- Graphic design for key props
- Budget tracking and reporting within the art department

International & Large-Scale Project Experience

- Professional film and TV experience across Denmark, Sweden, and the United States
- Background in managing complex projects in organizations with 1,000+ employees
- Strong experience coordinating across departments, stakeholders, and tight timelines

Communication & Large-Scale Project Management

Communications Officer - Danish Defence (National Guard) - 2023

- Implemented communication strategy under NATO Secret security clearance

- Developed recruitment campaigns and produced written and video content

Digital Project Manager / Consultant - Keolis Denmark - 2022

- Managed cross-department IT and workflow projects in organisations with 1,000+ employees
- Coordinated stakeholders across operations, IT, unions, and international headquarters

Communication Consultant - Keolis Denmark – 2018-2020

- Led internal communication, intranet development, and national rebranding initiatives
- Acted as liaison between Danish operations and French headquarters